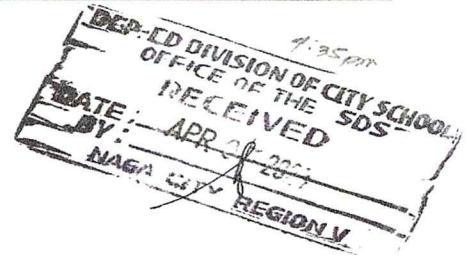




April 4, 2024

SUSAN S. COLLANO CESO V
Schools Division Superintendent
Schools Division Office- Naga



Madam:

Greetings!

Our group, **Coro Bicolano**, a community choir based in Naga City comprising young professionals, is organizing **TANOG BIKOLNON**, a seminar-workshop focused on the basics of choral singing on **April 20, 2024, from 1:00 pm to 6:00 pm** at the Bichara Theatre, J. Hernandez Ave., Naga City. We are honored to have **CHARLENE RAMOS** and **JOHN PHILIP BAUTISTA**, former members of the internationally acclaimed **Philippine Madrigal Singers**, as our resource speakers.

The event aims to help teachers, students, and other choral enthusiasts interested in learning the basics of choral singing essential for organizing and training a choir in each school. There will be a registration fee of **Php 500** for regular participants and **Php 250 pesos** for students to cover a simple snack, seminar materials, and honorarium for resource speakers. Participants must register online on or before **April 17, 2024**.

In this regard, we humbly seek your endorsement of this activity which will benefit the teachers and the students. Your endorsement will enable participants to improve their basic choral singing skills which can help produce better quality choirs that can compete in regional, national, and international competitions and festivals. Your support will greatly enhance our event's reach and impact; thereby allowing a wider audience of learners and teachers to benefit from this important academic chance.

Attached is the detailed mechanics for your reference. Should you have questions regarding the event, kindly reach us via **09063792982** or corobicolano2020@gmail.com.

We are hoping for the usual support in promoting Music and the Arts in our community.

Thank you very much!

Mabuhay ang Korong Bikolnon!

Sincerely,


BA. ANNJEANETTE P. GOMEZ
President, Coro Bicolano

Noted by:


RICKY A. SOLERO
Musical Director, Coro Bicolano



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V


TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

April 08, 2024

To: Assistant Schools Division Superintendent
Chief Education Supervisors
CID and SGOD Personnel
Public and Private Elementary and Secondary School Heads
All Others Concerned

Participation is on voluntary basis only and should adhere to DepEd Order No. 9, s. 2005 Instituting Measures to Increase Engaged Time-On-Task and Ensuring Compliance Therewith.

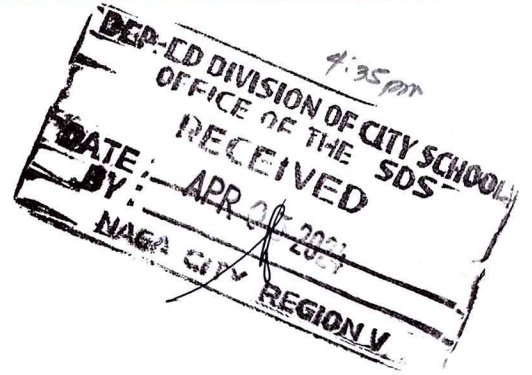
For information and guidance.


FERNANDO C. MACARAIG
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent



April 4, 2024

SUSAN S. COLLANO CESO V
Schools Division Superintendent
Schools Division Office- Naga



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Sincerely,

BA. ANNJEANETTE P. GOMEZ
President, Coro Bikolano

24040540
08 APR 2024

Noted by:

RICKY A. SOLERO
Musical Director, Coro Bikolano



TANOOG BIKOLNON

*Choral Singing workshop with Ma. Pilar Charlene Ramos
and John Philip Bautista of the Philippine Madrigal Singers*

April 20, 2024 (1:00-6:00pm)
Bichara Theatre 2nd Flr
J. Hernandez Ave., Naga City

In its commitment to promoting the art of choral music in the Bicol region, the Coro Bicolano, a community choir based in Naga City, is holding a seminar-workshop on the basics of choral singing with two of the most sought-after choristers in the Philippines, **Charlene Ramos** and **John Philip Bautista**, both former members of the internationally acclaimed Philippine Madrigal Singers.

The workshop aims to:

- develop vocal techniques and musicality of neophyte choristers, conductors, music teachers, and choral music enthusiasts.
- promote choral music to the Bicolano youth.
- enhance knowledge of music teachers and choral conductors in vocal music training
- foster camaraderie and linkages amongst choristers in the Bicol region.

REGISTRATION

1. Choral conductors, MAPEH teachers, college instructors, choristers, solo performers, students, and choral music enthusiasts are all invited to participate in the workshop.
2. Registration for the upcoming workshop will be divided into two categories: individual and group registration.
3. Participants who will settle the registration fee on or before **April 17, 2024**, shall receive electronic tickets for the workshop. The e-ticket shall serve as their pass at the entrance.
4. Participants who do not have e-tickets are considered walk-in participants.
5. Registration Fees:

Participants with tickets:

- a. Regular fee: Php 500
- b. Student fee: Php 250

Walk-in participants:

- c. Regular fee: Php 700
- d. Student fee: Php 350

6. Online Registration Process:

- a. All attendees, whether registering individually or as part of a group, must complete an online registration process.

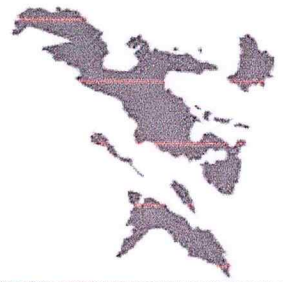
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7. Start by filling out the Google Form provided below:

<https://forms.gle/gDduVNHAEHvJenCp8>

8. Upon opening the Google Form, you will need to enter your personal details. Please ensure you have the following items ready before starting the registration process:

- ✓ **Proof of payment**
- ✓ **Valid ID**

9. Payments can be made through the following modes only: (**window of payment: 8:00 am to 8:00 pm**)

- **GCASH:**
 - ✓ Send your payment to **0967188588** under Mr. **Cyrus Kim Imperial**.
- **BDO bank account:**
 - ✓ Transfer your payment to our official bank account at **001890509904**.

IMPORTANT: Take a screenshot of your payment confirmation, including the transaction/reference number. Your **registration will only be deemed valid upon receipt of this transaction history**.

10. After successfully completing the online registration form, you will receive a confirmation email within **24 hours**. This email may include your **payment receipt and electronic ticket**.

11. Group Registration:

- For group registrations, only one person needs to fill out the form. However, valid IDs for each group member must be uploaded.
- Provide a list of names if registering as a group. (only in document and pdf form)
- Students, PWDs, and senior citizens are eligible for a discount upon presentation of a valid ID uploaded on the Google Form.

12. Submission Deadline:

- a. Failure to submit your response via the Google Form will not constitute a valid registration. We will closely monitor all online registrations, so please ensure you complete the registration form.

IMPORTANT: Tickets do not ensure specific seating arrangements, which can be on a first-come, first-served, or random basis. We advise arriving at least 30 minutes before the event begins.

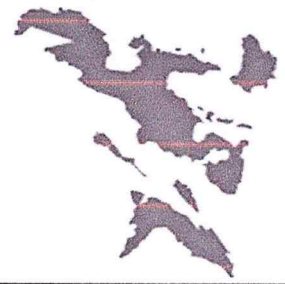
13. Walk-in registrations will be accommodated on the day of the event, subject to availability of slots.

- a. Please arrive at the venue early to complete the registration process.

14. The same documents will be required to all walk-in participants must present the following documents at the registration desk:

- a. Proof of payment (if payment is made on-site)
- b. Valid ID

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08 APR 2024



15. Payment Options for Walk-Ins:

- Payments for walk-in registrations can be made in cash or through the following modes:
 - GCASH: Payment can be made on-site by sending your payment to the designated GCASH account.
 - BDO bank account: You may also opt to transfer your payment to our official bank account on-site.

16. Registration Confirmation:

- a. Upon successful registration and payment, walk-in participants will receive confirmation of their registration and payment receipt on-site.

IMPORTANT NOTE: Please note that walk-in registrations will be processed on a first-come, first-served basis. We recommend early arrival to ensure your participation in the workshop.

- a. Walk-in registrations are subject to availability and may not guarantee immediate access to all workshop materials or resources.
- b. We encourage pre-registration through our online process to secure your spot and facilitate a smoother registration experience.

17. The organizers reserve the right to modify this policy at their discretion.

WORKSHOP PROGRAM

April 20, 2024

12:00nn - 1:00 pm	Registration
1:00 pm - 1:15 pm	Doxology National Anthem Welcome Remarks
1:15 pm - 3:15 pm	<u>Topic 1</u> Preparing the Voice <i>(posture, vocal warm-ups, breathing techniques, choral placement)</i> Speaker: John Philip Bautista
3:15 pm - 3:30 pm	HEALTH BREAK
3:30 pm - 5:30 pm	<u>Topic 2</u> Singing with Others <i>(part singing, principles and techniques of blending and harmony, choral expression and interpretation)</i> Speaker: Charlene Ramos
5:30 pm – 6:00 pm	OPEN FORUM

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CLOSING PROGRAM



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09063792982 corobicolano2020@gmail.com



RESOURCE PERSONS

1. JOHN PHILIP MATEO BAUTISTA

JP Bautista, a tenor, songwriter, composer, and choir conductor, pursued his studies in DCPMA - Vocal Performance at the University of the Philippines Diliman, College of Music.

He is a former member of the esteemed Philippine Madrigal Singers, culminating in their victory at the Guido d'Arezzo Polyphonic Contest in 2016. Presently, he is an integral part of Male Ensemble Philippines, adding to their recent triumph at the 54th Tolosa Choral Contest in Spain in 2023. Additionally, he contributes his tenor voice to the Philippine Opera Company's - "Harana."

JP's artistry has taken him across continents, gracing stages in the USA, Morocco, Russia, and various locales throughout Europe and Asia.

2. CHARLENE RAMOS

Her musical roots started at the young age of 8 when she joined the Manila Children's Choir under Mrs. Bernie de Leon and the Mandaluyong Children's Chorus under Mr. Sebastian Trinidad. These choral groups participated in different concert tours, festivals, and international competitions in Korea, Canada, Hong Kong, China, and the United States.

She continued as a soprano soloist and section leader of the internationally acclaimed UST Singers under Sir Fidel Calalang Jr. from 2007 to 2013. She was part of the group when it won 16 first prizes in 2010 in different competitions around Europe, including the Choir of the World Grand Prize in Wales, United Kingdom, making the UST Singers the only choir to win the prestigious title twice.

In 2014, she represented the University of Santo Tomas in the Himig ng Kundiman 2014 and was hailed Grand Champion by the Philippine Tour Operators Association (PHILTOA) at the SMX Convention Center. She also debuted in the opera scene as the first wood sprite in Dvorak's Rusalka, under the direction of Maestra Alegria Ferrer which was performed in the Tanghalang Aurelio Tolentino (Little Theater) at the Cultural Center of the Philippines and the UP Abelardo Hall.

She continued with her love for choral singing by joining the Philippine Madrigal Singers under Mr. Mark Anthony Carpio. She was part of the Madz when they competed and won the Grand Prix at the 64th Guido di Arezzo Choral Competition in Arezzo, Italy in August 2016. They were one of the finalists for the European Grand Prix for Choral Competition held in Tolosa, Spain last November 2017. She continued to be a soprano soloist of the Madz until November 2019.

Currently, Charlene has her online voice lessons, teaching both kids and "kids at heart" to pursue their passion for singing and to touch the hearts of many people through music.

Prepared by:

24040540
08 APR 2024


RICKY A. SOLERO
Musical Director
Coro Bicolano